



## VIRTUAL BACH FESTIVAL

Tuesday, June 16, 2020

### PROGRAM

#### **When the Spirit Sings [2011]**

**Gwyneth Walker**  
b. 1947

1. My Lord, What a Morning!
2. Were You There?
3. This Train (is bound for glory)

Musica Harmonia  
Joan Griffing, violin  
Diane Phoenix-Neal, viola  
Beth Vanderborgh, cello

From the composer: *When the Spirit Sings* is a set of three American spirituals arranged for string trio. The intent was to select songs with a variety of character – soulful, energetic, mournful and rhythmic – and present them in new ways through idiomatic string writing. The "voices" of the strings are well-suited to the language of spiritual songs.

#### *from* **Trio Sonata for Three Timpanists (four drums each) [1987]**

**Geary Larrick**  
b. 1943

III. Gigue

#### **Trio for Three Tambourines [1990]**

**Geary Larrick**

Raymond Breakall, percussion  
Dan Knipple, percussion  
Lisa Farrell, percussion

Geary Larrick has performed in the Columbus Symphony, Baltimore Symphony, and Rochester Philharmonic and he has taught at the University of Wisconsin at Stevens Point. He has also written a wide range of music for various percussion instruments. His Trio Sonata for Three Timpanists is inspired by the baroque trio sonatas of Arcangelo Corelli, while his Trio for Three Tambourines is written with a young audience in mind, having been premiered at the Gesell Institute for Early Childhood Learning at the University of Wisconsin - Stevens Point. Bach Festival timpanist Raymond Breakall is featured in this performance.

**SVBF 25th Anniversary Fanfare [2017]**

**Judith Saxton**

*from* **15 Dialogues, No. 1 & No. 3 [1959]**

**David Borden**

b. 1938

**Two-Part Invention No. 14 [1723]**

**Johann Sebastian Bach**

1685-1750

*from* **10 Duets for Trumpet and Trombone**

**Arthur Frackenpohl**

1924-2019

Ballad  
Slow Rag

Judith Saxton, trumpet  
Jay Crone, trombone

Judith Saxton and Jay Crone, two of our distinguished principal brass players, recently got together outdoors for some socially distanced duets. Their set opens with a fanfare Judith wrote for our 25<sup>th</sup> Anniversary – you may remember having heard it just before one of our Festival Concerts. The next pair of duets comes from American minimalist composer David Borden, co-founder of the synthesizer ensemble Mother Mallard's Portable Masterpiece Company in Ithaca, New York. Bach's Two-Part Inventions were originally intended as exercises for his keyboard students but now make excellent concert duets for a wide variety of instruments. The final pieces of the set come from Arthur Frackenpohl's 10 Duets which use a distinctive combination of classic and contemporary forms, styles, meters and tonalities to feature the idiomatic strengths of the trumpet and trombone.

**Sonata for violin and piano in A minor, D 385 [1816]**

**Franz Schubert**

1797 – 1828

I. Allegro Moderato

Violaine Michel, violin  
Magda Adamek, piano

By age 19, Franz Schubert was already writing masterfully for the violin, an instrument he also played quite well. His four violin sonatas, composed in 1816 and 1817 and published posthumously, offer elegant lyricism on an intimate scale. Violinist Violaine Michel is a member of the Roanoke Symphony and regularly plays with the Richmond Symphony, the Virginia Symphony, Opera on the James, and the Williamsburg Symphony.

Many thanks to our lead sponsors, **Eugene Stoltzfus & Janet Trettner** and **Virginia Mennonite Retirement Community!** Additional funding for the Virtual Festival week provided by **Eugene Stoltzfus Architects**. Today's virtual concert has been sponsored in part by **Anne McFarland, Rosemary King, Shenandoah Valley Children's Choir, Waynesboro Symphony, and Weaver's Flooring America**. The Shenandoah Valley Bach Festival is a program of **Eastern Mennonite University**.