



VIRTUAL BACH FESTIVAL

Thursday, June 18, 2020

PROGRAM

Music from the Virginia Baroque Performance Academy Faculty

Trio Sonata in A minor, Op. 1, No. 3 [1694]

Dietrich Buxtehude
1637 – 1707

Adagio
Allegro
Lento
Vivace
Largo
Presto
Adagio/Lento

Daniel Lee, baroque violin
Martha McGaughey, viola da gamba
Arthur Haas, harpsichord

In autumn of 1705, twenty-year-old Johann Sebastian Bach set out on foot, making the long journey from Arnstadt to Lübeck, almost 250 miles to the north to spend weeks listening to and learning from Dietrich Buxtehude. Though today Bach is the more famous name, Buxtehude was renowned in his day, especially for his organ works. Today's performance includes an early trio sonata, performed by three of our distinguished Baroque Academy faculty artists.

Suite in A minor [1687]

Élisabeth Jacquet de La Guerre
1665 – 1729

Joe Gascho, harpsichord

One of a handful of well-known female composers of the baroque era, Jacquet de La Guerre is perhaps best known for her cantatas and keyboard works. Her concerts at the harpsichord were given high praise. Earlier in the Virtual Bach Festival week, we heard from Joe Gascho as director of the University of Michigan Baroque Chamber Orchestra. Today, we hear him at the harpsichord, playing from a set of pieces that was one of the few keyboard collections published in France in the 17th century.

Sonata seconda [1629]

Dario Castello

1602 – 1631

Anne Timberlake, recorder
Rebecca Landell Reed, baroque cello
Jennifer Streeter, harpsichord
Arash Noori, theorbo

Modern audiences may not have heard of Dario Castello, but he was an important figure in Venice, playing violin under Claudio Monteverdi at the Basilica of St. Mark's. His only surviving works are a vocal motet and two books of instrumental sonatas. Recorder player Anne Timberlake performs here with the all-star continuo players of Three Notch'd Road baroque ensemble.

La Folia [1705]

Antonio Vivaldi

1678 – 1741

The Sebastians:
Daniel Lee and Nicholas DiEugenio, violin
Ezra Seltzer, cello
Jeffrey Grossman, harpsichord
Charles Weaver, baroque guitar

Baroque Academy faculty violinist Daniel Lee performs here with his ensemble The Sebastians, one of New York's leading early music ensembles. Since the 17th century, over 150 composers have written sets of variations on the "La Folia" chord progression and melody. Vivaldi's trio sonata setting of the tune is full of pyrotechnics from the string players, emulating and amplifying Arcangelo's single-violin La Folia setting from just five years earlier.

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